

## SFA Asks For Charter

The Executive branch of the student government postponed until next week consideration of the charter of Students For America, late yesterday afternoon.

The group has been granted permission by the national organization of Students For America to use its name, according to Murray Yavnek, president of the local group. Yavnek told OP that the City College branch of Students For America will "follow the general principles of the national group although they could not be bound to abide by all decisions made by it."

Formerly known as "National Collegiate Clubs for MacArthur," Students For America was founded in 1952. Bob Munger, director, has attacked the US National Student Association sharply for alleged leftist leanings. SFA was denied a charter at Fordham University after attacking Steven Voykovich, former NSA Vice-President for "softness" toward Communism.

Some of the objects of the local group as stated in their charter, which was submitted to Council's Exec, are to "promote the principal of free-enterprise and individualism among the student body," and to "accept wholeheartedly the principle of the solvency and merits of the individual as opposed to the anathema of a Communistic state."

The membership cards distributed by the national organization state that members must favor "Christian principles."

## SU Ball Held In Great Hall

Over two hundred and fifty couples attended the Student Union Ball, which was held in the Great Hall Saturday night.

The crowd danced from 8 PM to 12:20 AM to the music of Leo Dryer's band, and heard President Gallagher explain how the legislation making the Student Union Building possible is being enacted.

Richard Dilworth, of the cast of Porgy and Bess, entertained the gathering with songs from the hit show. Free refreshments were served at the Ball.

The dance was called "a great social success" by Jerry Shatz, chairman of the Student Council Social Functions Committee. "Although the attendance was not as large as expected, the couples that were there had a very good time," Shatz added.

Student Council and *Observation Post* were the principal sponsors of the affair, which resembled last term's successful Inaugural Ball.

## '57 Elects...

The Class of 1957 has elected 3 Student Council members. They are Peter Siegerman, David Newman and Edward Katz, who polled 770, 699 and 646 votes respectively in the Freshman Assembly last Tuesday and Thursday.

Norman Gelbwaks and Sheldon Scherr, who received 626 and 557 votes each, were unsuccessful candidates.

The three new reps raise the total voting membership of Student Council to thirty. Two vacancies remain on SC, both from the Club Senate.

## Fee Committee Grants \$400 To Student Life

The Student Faculty Fee Committee has appropriated \$397 to the Department of Student Life. The money will be taken from funds collected for the Student Activities Fee, which Student Council voted two weeks ago to raise from \$1.50 to \$2.

The \$397 will be spent by Student Life for three items: \$125 for the repair of 39 typewriters used by student organizations, \$20 for printing 10,000 cards to be used at parties and receptions, and \$252 for a reception for parents.

Last semester, the appropriation of \$455 to Student Life was attacked by SC President David Silver as "shocking misuse of the students' money." At that time, it was revealed that the request for funds had not been considered by the Student Council Fee Committee. This term, according to SC Treasurer Herbert Viebrock, the SC Fee Committee did consider the appropriation.

Commenting on the appropriation, SC Vice President Allen Bard said "It's terrible. This money should definitely not come from student fees." Mr. Viebrock asked, however, "Where else are they supposed to get the funds? If a source is found, the appropriation should not go through."

# Ralph Bunche Awarded SC Prize for Human Relations

By HANK STERN

Dr. Ralph Bunche, head of the United Nations Trusteeship Division, received the Student Council Human Relations Award yesterday in his office in the UN Building.

The award, an inscribed plaque with the College seal, was presented by former SC Vice President Henry Krisch on behalf of Student Council. Dr. Bunche won the plaque "for distinguished achievement in human relations" accomplished when he served as the United Nations mediator in Palestine.

A student referendum in December 1951 chose Dr. Bunche as winner of the award, which was the first in a projected annual series. He was to have received it at Charter Day in 1952 but illness prevented him from appearing at the ceremony.

At yesterday's ceremony, a gold key was presented to President Emeritus Harry N. Wright by the SC Honors and Awards Committee. Dr. Wright was



Dr. Ralph Bunche Honored

awarded the key, as well as a set of luggage, at the time of his retirement in June 1952.

This term, the Honors and Awards Committee has again prepared a list of names for submission to Student Council. The winner of the next Human Relations Award will be determined by student referendum in December.

## Holman Defense Rests; Dr. Lloyd May Testify

The defense of suspended basketball coach, Nat Holman, who is on trial before a three-man Board of Higher Education committee on charges "of conduct unbecoming a teacher" and "neglect of duty," ended yesterday.

Corporation Counsel Mollen announced at yesterday's hearing that he hoped to present former Chairman of the Hygiene Department, Frank Lloyd, as a rebuttal witness for the prosecution at the resumption of the trial next Monday.

Holman's defense concluded with a host of character witnesses, all of whom attested to his high moral character and devotion to the College. The character witnesses included: Gabriel Mason, Principal of Abraham Lincoln High School, Robert B. Brady, Principal of William H. Taft High School, Father Benedict Dudley, Rabbi Louis I. Newman, and Elias Lieberman, associate superintendent of New York City's Public Schools.

The hearing is a result of a special Board of Higher Education investigation into basketball at the College arising out of the 1951 hoop scandal, in which several players were proven guilty of "dumping" basketball games.

Most of the testimony of the trial has evoked around the "Sand-Warner" letter which suspended coach Harold (Bobby) Sand sent to former basketball star Ed Warner in the Spring of 1950, who later received a six-month prison sentence for "dumping" games while at the College.

In the letter Sand proposed to split any remuneration received from a 1950 South American tour

with Warner and the other players. The trio was later cancelled.

On Nov. 4, Holman testified before the three-man trial committee that he favored the immediate dismissal of Sand as soon as he learned of the letter in August, 1950. He also declared that he did not disclose the contents of the letter because he "did not want to go over Lloyd's (Frank Lloyd, then chairman of the Hygiene Department) head."

At last week's hearing the suspended coach testified that Sam



Nat Holman Defense Rests

Winograd, former Faculty Manager of Athletics, decided to keep the letter in his possession "in order to use it against him (Sand) if he ever gets funny sometime in the future."

This latter testimony by Holman contradicted the statement, contained in a letter of Dec., 1951, from Winograd to Frank Lloyd, that Winograd had recommended showing the letter to top administration officials.

A story in last Thursday's *Campus* reported that "according to reliable sources Winograd would be 'indicted' by the BHE because of the Holman's alleged conflicting testimony."

However Mr. Abraham Kahn, legal advisor to the BHE, told OP that an indictment can only be handed down in criminal proceedings and only the Grand Jury can grant an indictment.

# Hoopsters Open Saturday

By JOE MARCUS

The City College Basketball team will open its forty-ninth intercollegiate season Saturday when they face a weak but determined Hunter College squad. The proceeds of the contest will go to the CCNY Stein Fund, which aids injured athletes.

Coach Dave Polansky stated that the Beaver Hoopsters should not have much trouble defeating the Hunterites, who lack height and experience. Jerry Domerschick, who is captain of the team, will hold down one of the starting positions. The center will be Ronnie Kowalski, who stands 6-5. Merv Shorr, Jack McGuire and Herb Holmstrom round out the starting five. The leading reserves will be Charlie Rowe, Marty Garkin and Herb Jacobson.

Hunter Coach Mike Fleischer, a former City College Baseball star, hopes that his charges can

make a contest out of the game. The star of this year's squad is Larry Joseph, who has a good one-hand shot and also a hard driving layup. The tallest starter on the team is Ed Michaels, who stands 6-3, and scores most of his points on hook shots. Other probable starters will be Dick Scott, Marty Schulman and Bob Sach. Coach Fleischer stated, "We will have to count on our starting five to play most of the game, because our bench isn't too strong." The chief substitutes are Jim Lepanti, Tony Russo, and Randy Nugent.

There will be a Freshmen game between the two schools at 6:30.



Jerry Domerschick Beaver Sparkplug

## Songs...

A program of "Songs City College sings" was presented over Varsity Varieties on station WNEW last Saturday from 4 to 4:30 PM. The songs were chosen by the editors of *Observation Post*. They are "High Noon," "Slaughter on Tenth Avenue," "The Whiffenpoof Song," "Thunder and Lightning" and "That's All."

## Club Notes...

Club notes should be submitted to Irv Cohen, Associate Editor, no later than Friday noon in order to appear in the following week's issue.

# Graduating Classes Remember CCNY

In back of the likeness of "Honest Abe," outside Main, there is an inscription on the pedestal which is universally unread. Above the revolving door entrance from Convent Avenue is a mural, completely unnoticed. These and many other ignored examples of campus decor are remembrances of those who have come before us.

In the earlier days of the College, when the sole "campus" was on Lexington Avenue and Twenty-third Street, it was traditional for every graduating class to provide a gift for the College upon the fiftieth anniversary of its graduation.

After the first fifty years had passed a group of prominent alumni reconsidered and decided that the interim period between gifts was too large. The tradition changed and it became customary to give a gift every twenty-

senior class may find that it has a surplus of money in its treasury and will choose to present it as a gift to the College. Gifts may take the form of money or a concrete object such as the pedestal or the mural.

The pedestal for the Lincoln bust was given to the College by the June, 1910 graduating class. The mural, done by Walter Pach, '03, was presented to the school by Mr. Pach's class.

Slightly further into the Main Building, in Lincoln Corridor, stands a rectangular showcase taller than the others. This display case is a memoir of the class of '88.

The stained glass windows of the Faculty Room (200 Main), complete with figures of Socrates, Plato and Aristotle embedded in the colored panes, are a gift from the class of '78.

Opposite the Faculty Room, outside the Great Hall, is a Loving Cup in a metal-bound case. The class of 1875 bequeathed this cup to the class of 1975 together with a deed to be opened upon the latter's graduation.

Other such remembrances include a sundial, the Lecturn on the stage of the Great Hall (also courtesy of the class of '75), a collection of etchings in use by the Art Department, the collection of minerals displayed outside the Geology Department and a mural on the outer wall of the president's office.

In recent years it has become the practice for the graduating classes to donate money toward the re-conditioning of the Student Union Building on the Manhattanville campus.

## WUS to Start Charity Drive

A drive to collect funds for the World University Service will take place at the College early in December.

Hillel, the Newman Club and the Christian Associations are co-sponsoring the drive, along with the College's delegation to the National Student Association.

President Gallagher is national chairman of the World University Service, which last year collected \$316,000 in the United States for relief of students in universities abroad. The drive was launched for the New York City area last Wednesday at a dinner at the Baruch School.

This is the heritage now observed.

In addition, an occasional

## O Portraits

Work, work, and some more work—this is what appears to be the daily schedule of Leslie Engler, Dean of Administration here at City College. However, even with his many tasks as Administrative chief, Dean Engler still finds time to teach a course in Civil Engineering.

Dean Engler has been with the College since 1934 when he entered as an instructor in the Civil Engineering dept. He graduated from MIT where he received both Bachelor and Masters Degrees. He received his NY State Professional Engineers License in 1941.

The Dean of Administration also holds sundry positions in numerous voluntary organizations in Tenafly, NJ, where he lives. He is the president of the Board of Trustees of the Tenafly Community Chest and is also on the Program Committee of the Manhattanville Neighborhood Center.

When asked to comment on his specific duties as head of Administration, Dean Engler said: "Don't ask me that! It's the \$64 question. Although the duties aren't defined, there is never a dull moment; never a feeling of being up to date with problems here at the office."

—Gainer



Leslie W. Engler  
Very Busy Man

# Acclaim Paintings Of CCNY Student



By WALT YUDONIN

At the tender age of twenty, a CCNY art major has made his mark in the world of art.

Jules Maidoff, a CCNY art student, was one of the finalists chosen to have his work exhibited at the recent City Center art exhibit. Maidoff's painting has been reproduced in a Sunday issue of the *Herald Tribune* and his work discussed in an article by the *Tribune* art critic.

Maidoff, now an upper sophomore, is one of the few students at City ever to have his work given a complete and exclusive exhibit by the Art Department.

His work is being shown on the fourth floor of the Main Building.

A former Cooper Union and Art Student's League student, Maidoff entered in the City Center exhibit, a painting he calls "The Circus." The scene shows a man on a tightrope far above a crowd, playing a violin. The "Expressionistic" painting represents, he says, the people of our world who realize the precarious situation in which we live today, and who try to forget it by having a "great time."

"Art should have a message," Maidoff says. "It should say something to the viewer. The artist should have a social awareness when he paints his picture," he stated.

Maidoff, who is now working on the cover for the City literary art magazine, *Promethean*, has been interested in art since he was quite young, and hopes to make it his life's work.

He spends his spare time in the cafeteria, smoking cigars and looking very much like an artist. He has dark hair that falls over his forehead, wears an old blue sweater, rolled up together with his shirt sleeves, and moccasins. He usually doodles on the cafeteria tables. He lacks the appearance, however, of being a starving artist, being quite a husky individual.

## He Comes From France But He's at Home Here!

By ANCILE MALDEN

Peter Aldin, harmonica player, handwriting analyst, self-styled authority on women and now CCNY student, came to this country from France in 1952, after having studied in Paris at the Political Science School and the Law University where he received his Bachelor of Philosophy Degree.

After entering this country he attended Rockhurst College in Kansas. He completed a year and a half's work there by attending two semesters and two summer sessions. While out there he gave lectures to the Kansas City University French Club on "Christmas in France," the Rotary Club on "The French vs. the American Way of Life" and Donnelly College students and faculty on "French youth." While at Rockhurst, Peter also found time to join the school paper *Rockhurst Hawk*.

What brings Peter to City College after all his wanderings? He wants to major in psychology and "the Psychology Department is supposed to be good."

Concerning his preference for the harmonica instead of a more conventional instrument he replied: "When I was four years old I asked Pere Noel (Santa Claus) for a violin, but instead I got a harmonica."

Through the years he has worked his way upward, until

today he can play a sixteen hole chromatic harmonica which he calls "Josephine." The harmonica had no name when Peter was in France, but since coming to this country he has christened it.

While at Rockhurst, he wrote an article for the *Rockhurst Hawk* giving his opinion of American girls. This caused such a controversy that he does not want to risk a repetition of the incident. He therefore refused to express any such evaluation for publication.

To make ends meet Peter works in a fur store, analyzes handwriting and gives French lessons.

This business of analyzing handwriting is an unusual one, he admits. At the age of sixteen he read books by Max Pulver, Ludwig Klages and Crepiau Jamain on the subject. He learned to analyze handwriting so that he could "penetrate peoples hidden castles." When asked if he has ever analyzed his own handwriting he replied that he hadn't, although he had analyzed all his friends' handwritings.

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Reviews

'Beyond the Horizon'

By Andy Meisels



Eugene O'Neill's dark picture of the unhappy world on this side of the horizon was ably repainted by Theatre Workshop last weekend. "Beyond the Horizon," the story of two brothers and their search for happiness, is a difficult play to put on. Dealing primarily with human emotions and their outward display rather than with simple action, it would be a tough assignment for any theatrical group. And there were, certainly, imperfections in the TW production, but on the whole, it was a truly commendable job.

George Greenfield's portrayal of Robert Mayo, the hapless farmer who ruins everything he touches, was crude in spots. But even at its worst, Mr. Greenfield's performance was far from being bad, and at times it was so real

Cast

(In order of appearance)

- Robert Mayo.....George Greenfield
Andrew Mayo.....Irwin Fenster
Ruth Atkins.....Barbara Kaden
Capt. Dick Scott.....Steve Waring
Kate Mayo.....Zara Anelian
James Mayo.....Sam Schacht
Mrs. Atkins.....Naomi Bergere
Ben.....Ed Heffernan
Doctor Fawcett.....Seymour Metzger
Directed by Dr. Lyle Winter (Speech)
Settings and Costumes by Esther Small

and powerful that it rose far above the level of acting one expects to find in an amateur production.

If Irwin Fenster's performance as Andrew Mayo, the brother who seems to succeed in everything he tries, was never as inspired as

was Mr. Greenfield's at times, it was always convincing, always superior.

The most flawless performance of the evening was Naomi Bergere's portrayal of Mrs. Atkins. Miss Bergere, a veteran of many diverse TW productions, thoroughly assumed the character of the cranky, nagging invalid.

The weakest part of the production was the first act. In this act, Mr. Greenfield and Barbara Kaden were supposed to be falling in love, but they failed to communicate this emotion to the audience and their love scene was an almost bathetic affair at best.

Furthermore, the direction in the first act was stilted and unimaginative. The players seemed to be reciting memorized lines and going through carefully learned motions rather than acting, and this left the audience constantly aware that they were watching a play.

But the strength of the performances in the third act tended to make us forget the imperfections of the first. Here the production was almost professional. Here there was motion, power and depth. Mr. Greenfield, in particular, let himself go in this act, providing the audience with a superb and powerful picture of a man who had failed in everything and now welcomed death.

As stated above, TW's "Beyond the Horizon" was not a perfect production. But if you missed it, you really missed something good.

Math Failures Not Indigenous To 61-2 Only

Professor George N. Garrison (Chairman, Mathematics) was quite taken aback by the notion that there is a high percentage of failures in Math 61 and 62.

Professor Garrison, an Ohio-born, bespectacled gentleman, whose graying hair betrays his 48 years, pointed out that the percentage of failures in all prescribed math courses was 11.8%. He then went to a bookcase and dug out a pile of record books of the various Math 61-62 classes of last term and proceeded to add the number of failures and the number of students in the several sections.

After a little mathematical calculation (which included two additions and a short division) he showed that only 11% of students of Math 61-62 had failed, or, if anything, less than the over-all average of all prescribed math courses.

Professor Garrison, who has been chairman of the department since July, 1952, then pointed out that math failures were somewhat higher than in other subjects because the math courses are assigned in the first term, leaving no choice.

"The entering freshman," he said, "has a choice of language and of science, but little or no choice when it comes to math."

The professor was asked what the students might do in order to improve their work in math. He smiled, leaned forward, and advised that "in a math course the day-to-day work must be kept up. Of course a review at the end is beneficial. But students should not rely on an extensive, last-minute review."

According to Professor Garrison, the Math 61-62 textbook, Griffin's "Introduction to Mathematical Analysis," is rather widely used and is, in the opinion of the Math Dept., the book best fitted to the course.

-Kramer

Men Behind the Scenes

By JERRY STREAR

One man who knows virtually everything that is happening in sports is Mr. Harold Spohr, the Assistant Faculty Manager of Athletics. In this capacity he has a great deal to do with coordinating the athletic program at the college.

Mr. Spohr spent five years in the service, in which time he rose from the rank of Private to Lieutenant Colonel. Serving with the Seventh Army in Africa,

receipts at all home basketball games; assisting Dr. Des Gray in drawing up the yearly athletic budget; seeing to it that the visiting teams are provided with all the necessary accommodations, and serving as the official representative of the college at sporting events.

Referred to as "Chippy" by those who have come to know him, he is a believer in extra-curricular activities as essential for every student. "People attending college should come out for some extra-curricular activity. It doesn't necessarily have to be for sports, but for any one of a number of activities—the newspaper, drama clubs, student government—just to mention a few. It is an integral part of college life. It builds up lasting friendships, and offers students something in addition to a schoolroom education. It gives them a social education."

Stating that he enjoys his work in the AA Office, he admitted that he has a fondness for coaching, but he added, "In my capacity as Assistant Faculty Manager of Athletics, I can meet and get acquainted with the boys from every team, and they are a nice bunch of kids to know."



"Chippy" Spohr Pvt. to Col.

Sicily, Italy, France and Germany, he was the recipient of three decorations: the Legion of Merit, Bronze Star and the French Croix de Guerre for his work in handling the redeployment and rotation of troops.

His duties at City College include: the supervision of ticket selling and computing the gate

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Riflers Defeat Cooper Union And Columbia

In a triangular meet last Friday night, the City College Rifle Team defeated the Cooper Union and the Columbia teams. The respective scores were 1363, 1335 and 1332.

Scoring for the Musketeers were the captain of the team, John Miller with 278 hits, Bob Simon hitting 275, Henry Brochagen with 273, Walter Bickston striking 270 and Sol Sorbera reaching 267.

The team at the moment suffers from the loss of two of its best men; Al Moss being ineligible because of his grades and Harvey Inventasch because he isn't carrying enough credits. According to Captain John Miller, "Their loss has put victories over Kings Point and St. John's out of the question," and has made beating Fordham and Brooklyn Poly Tech more difficult. He did think however that we would finish higher than fifth place in the Metropolitan League, the spot we held last year when the above four teams beat the nimbros.

Post Notes...

A "Turkey Trot" will be held tomorrow night, from 8 to 11 PM, at the Catholic Center, 469 West 142 St. and a freshman dance will be held in Knittle Lounge, beginning at 10 PM, the Newman and Italian Clubs announced.

The final date for the acceptance of applications for membership in Lock and Key has been extended till Monday, November 30. Applications can be secured in Rm. 120M.

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# Booters Rip Tech; Face Queens Fri.

The City College soccer team closed out its regular season by outplaying a highly-rated Stevens Tech array, 3-0, before a small turnout at Lewisohn Stadium on Saturday. The finale was a tuneup for Friday's tussle with Queens College, a playoff game which will decide the Metropolitan Conference Championship.

Dominating play from the outset, the Beavers pressed the visitor's goal and scored the initial point when Morris Hocherman recovered a loose ball in front of a wide-open net, and kicked it in easily. The time was 14:51.

In the third quarter, Stevens' right-halfback, Bob Murphy foul-



John Koutsantanou Returning!

ed Eikstrem, and Ed Trunk scored on the penalty shot. At 18:33 of the final period, Hocherman scored his second goal to complete the Beaver total.

The victory was the sixth for the booters against only two setbacks. In Conference competition, City lost only to Brooklyn College, and wind up deadlocked

# Gal Hoopsters Open Practice

By BARRY WEINBERG

Even in sports it's becoming a woman's world and to prove it one need only stroll to Manhattanville to watch the CCNY women's basketball team practice.

The girls' game is somewhat different from the men's game as we know it. The girls have six members playing at a time rather than the usual quintet. A big mid court line divides the court into two zones, the offensive and defensive sector. Of the six men(?) that play, three are forwards and do all the shooting, while the other three are guards, playing their own defensive zone exclusively. They do the guarding and on rebounds they bring the ball to mid court where they pass it to the forwards who try to score. These changes tend to make the game very novel to newcomers watching it.

The girls have a pretty rough training schedule to get themselves in shape for the season of eleven games. Marguerite G. Wulfers is the coach of the team and has been since about 1943.

In women's basketball the idea is to "move and pass quickly" to get an offensive play started. The players are not subjected to tiring efforts during the contests, as the coach believes the girls should be as fresh after the game as if they didn't play. Most of the scoring is done from inside, but set shots and foul shots are also tallied. The average score runs about 25-30 points.

The squad has not been completed as yet but yeomen service is expected from the five returnees from last year's team.

## OP Cutie . . .



## Queen . . .

The first annual National College Queen contest will be held on January 8, 9, 10, 1954 at the Di Lido Convention Hall, Miami Beach, Florida.

Undergraduates between the ages of 17 to 25 are eligible to enter the contest and free entry blanks can be obtained by writing to: Contest Director, National College Queen Contest, 218 West 47 Street, New York, 36, New York, Suite 506. Deadline date for entries is midnight, December 31, 1953.

—Streat

# Brucemen Beaten By Scarlet, 21-36

By TED JONES

Displaying none of the smart running form which was so evident in their Queens and Maritime College encounters, the hill and dale harriers of City College suffered their second consecutive and third defeat of the season by losing 21-36 to Rutgers last Saturday at Van Courtland Park.

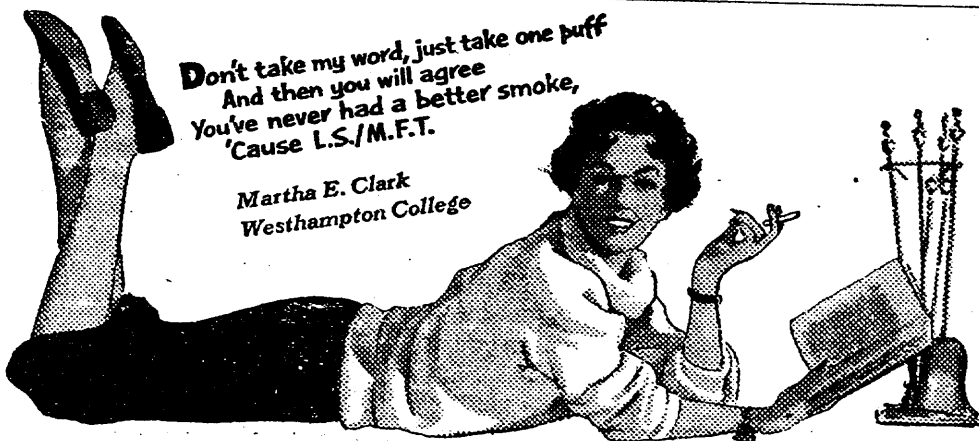
This was the first time in their many engagements that the New Brunswick School visited the Bronx running grounds of City and the Maroon made the occasion an eventful one by copping the top three slots of the meet. Bob Serko finished first with the winning time of 26:58 minutes. Captain Tom O'Brien of City finished fourth and Gene Forsythe and Paul Pavlides, fifth and sixth respectively. Despite the loss, the Beavers finished the season with a winning record of four victories and three defeats.

Gene Forsythe, manager of the track team expressed hope that those fellows interested in running indoor track this coming season would sign up early and come out for practice now. He urgently expressed the need of men for the field events such as

the javelin, shotput, etc., and the necessity that they begin practicing early because of the length of the training period required to get in shape. Those interested are asked to contact Coach Bruce Forsythe in the Stadium.



Harold Bruce Not Happy



Don't take my word, just take one puff And then you will agree You've never had a better smoke, 'Cause L.S./M.F.T.

Martha E. Clark Westhampton College

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Bernard B. Grossman University of Southern California

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Evelyn Ann Blum Michigan State College

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